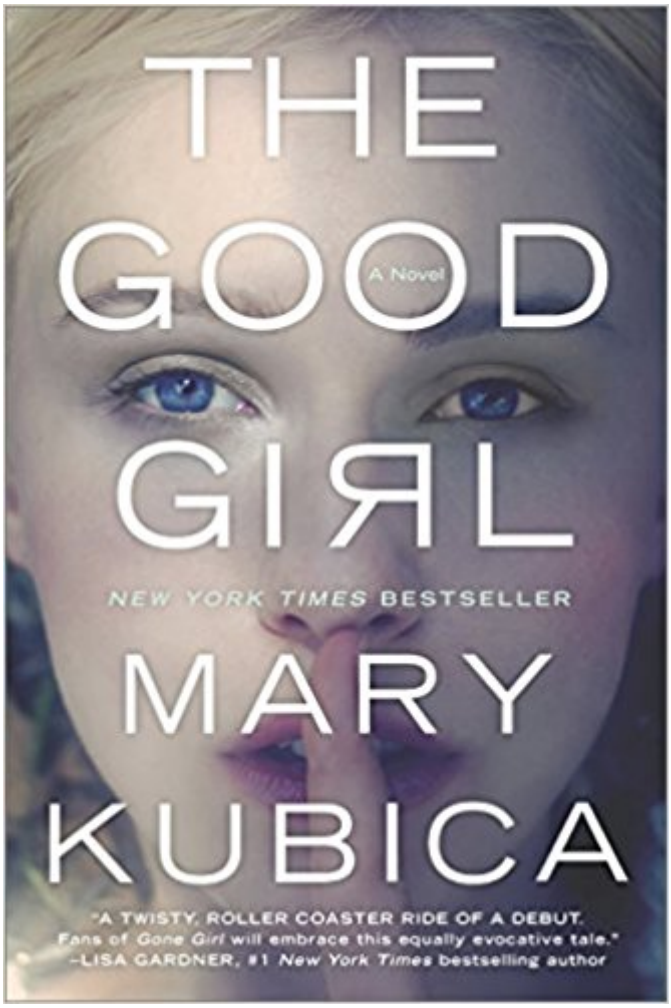
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The Good Girl: An Addictively Suspenseful And Gripping Thriller



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Synopsis

Read the bestseller everyone is talking about! "A cleverly constructed suspense thriller." Ã¢â ¬â •Chicago Tribune, Printer's Row "A twisty, roller coaster ride of a debut. Fans of Gone Girl will embrace this equally evocative tale." Ã¢â ¬â •Lisa Gardner, #1 New York Times bestselling author "Riveting psychological thriller."Ã¢â ¬â •Lisa Scottoline, New York Times bestselling author on Don't You Cry "I've been following her for the past few days. I know where she buys her groceries, where she has her dry cleaning done, where she works. I don't know the color of her eyes or what they look like when she's scared. But I will." One night, Mia Dennett enters a bar to meet her on-again, off-again boyfriend. But when he doesn't show, she unwisely leaves with an enigmatic stranger. At first Colin Thatcher seems like a safe one-night stand. But following Colin home will turn out to be the worst mistake of Mia's life. When Colin decides to hide Mia in a secluded cabin in rural Minnesota instead of delivering her to his employers, Mia's mother, Eve, and detective Gabe Hoffman will stop at nothing to find them. But no one could have predicted the emotional entanglements that eventually cause this family's world to shatter. An addictively suspenseful and tautly written thriller, The Good Girl is a propulsive debut that reveals how even in the perfect family, nothing is as it seems.More Praise "Kubica's powerful debutÃ¢â ¬Â¦will encourage comparisons to Gone Girl."Ã¢â ¬â •Publishers Weekly, starred review "A high-intensity thriller, a psychological puzzle that will keep readers on their toes."Ã¢â ¬â •BookPage Read the New York Times bestselling follow-up novel Pretty Baby by Mary Kubica. Look for Mary's latest complex and addictive tale of deceit and obsession, Don't You Cry. Order your copies today!

Book Information

Paperback: 384 pages

Publisher: MIRA; Reprint edition (February 24, 2015)

Language: English

ISBN-10: 0778317765

ISBN-13: 978-0778317760

Product Dimensions: 5.4 x 1 x 8.2 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 4,087 customer reviews

Best Sellers Rank: #4,788 in Books (See Top 100 in Books) #79 inÃ Â Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Crime > Kidnapping #229 inÃ Â Books > Mystery, Thriller &

Suspense > Thrillers & Suspense > Psychological Thrillers #763 inÃ Â Books > Literature & Fiction > Literary

Customer Reviews

In this tale of a kidnapping gone wrong, Mia, the black-sheep daughter of prominent Chicago judge James Dennett, impulsively decides to go home with Colin, a young man she meets in a bar. The one-night stand quickly turns into a nightmare when Colin forces her into his car in the middle of the night, and Mia learns heÃ¢â ¬â„¢s been sent to abduct her for ransom. But just before the drop-off point, Colin, for reasons unknown, decides not to hand her over to the man who has hired him and instead takes her to a remote cabin in Minnesota. Back at home, MiaÃ¢â ¬â„¢s mother, Eve, cannot understand why James doesnÃ¢â ¬â„¢t seem to take the news of his daughterÃ¢â ¬â„¢s disappearance as seriously as she does. Gabe, the detective assigned to the case, wonders the same thing. The narrative unfolds in four different perspectivesÃ¢â ¬â •from Mia, Eve, Gabe, and Colin, in alternating chaptersÃ¢â ¬â •which are also structured as Ã¢â ¬Å“beforeÃ¢â ¬Â• and Ã¢â ¬Å“after.Ã¢â ¬Â• The organization can prove puzzling, but KubicaÃ¢â ¬â„¢s debut thriller builds suspense steadily and will have readers guessing whatÃ¢â ¬â„¢s really going on until the final pages. --Rebecca Vnuk

"Thrilling and illuminating... [Pretty Baby] raises the ante on the genre and announces the welcome second coming of a talent well worth watching." -LA Times"A hypnotic psychological thriller.... [Pretty Baby] builds to a stunning climax involving revelations you won’t see coming." -People"A twisty, roller coaster ride of a debut. Fans of Gone Girl will embrace this equally evocative tale."-Lisa Gardner, #1 New York Times bestselling author"This isn’t your typical thriller.... [It] practically has you holding your breath for all 300 pages." -Bustle.com"Single White Female on steroids.... If you haven’t read Mary Kubica yet, you need to start right this minute... This riveting psychological thriller had me turning the pages at warp speed." -Lisa Scottoline, New York Times bestselling author of Corrupted"Kubica’s powerful debut...will encourage comparisons to Gone Girl." -Publishers Weekly, starred review"Psychologically rich and pulse pounding, The Good Girl had me hooked from the very first sentence and didn’t let go until the final word."-Heather Gudenkauf, bestselling author of The Weight of Silence and Little Mercies"[Kubica’s] masterful handling of plot makes The Good Girl hard to put down."-The Columbus Dispatch"The Good Girl has everything going for it. A fresh new style...the denouement will stun. I look forward to Kubica’s next novel."-Florida Times-Union"A cleverly constructed suspense thriller."-Chicago Tribune, Printer’s Row

Thankfully I ignored the comparisons. The Good Girl definitely has a vibe similar to Gone Girl. Missing girl. Multiple narratives. The difference is I hated all the Gone Girl characters. (except perhaps the sister) I hated them and waited for every one of their lies and manipulations to be punished. The ending fell sadly short. I was left with no satisfaction. No, or little, retribution.The Good Girl is the polar opposite. I really liked the characters. Or most of them. I felt their struggles were real. Their interactions were real. The bad guys were developed enough to identify and dislike them, but the story is not about the bad guys. It's about surviving. Surviving trauma the began before and ended well after a kidnapping.p.s. the ending is thoroughly satisfying

I started listening to the audio as I read the Kindle version of this book at the same time, not knowing that it was narrated by a different voice for each of the three POV characters. What a powerful and riveting way to "see and feel" the story. Fascinating and highly effective! The story works beautifully as a police procedural and romantic suspense novel. I highly recommend The Good Girl!

Her name is Mia, a 25-year-old art teacher from a well-to-do Chicago family. She's been abducted by a man she met in a bar and held captive at a remote cabin in another state. Now she's returned--but the woman who comes back is not at all like the woman who vanished...Mary Kubica's first novel is unusually constructed: several voices, all in the present tense, jumping back ("Before") and forth ("After") in time. This may sound complicated, but it isn't. For a first novel, THE GOOD GIRL is amazingly polished and professional. All the characters spring to life as they speak, and I really began to care about them--especially the young woman at the center of the plot.I've already seen early reviews comparing this to GONE GIRL by Gillian Flynn and STILL MISSING by Chevy Stevens, and I think it's every bit as good as both of them. If you like low-key psychological suspense stories about troubled families and the secrets they hide, you really should try this. Highly recommended.

Awesome book! It is written as a multi-first person story that is seriously gripping all the way to the extremely surprising end. If you love a good story that is a good mystery and thriller, this book is for you. Mary Kubica has a beautiful writing style and this book is easily one of my favorites.

This book took a while to capture my interest, but then I couldn't put it down. The style of writing with

each character telling the story from his/her perspective kept me reading more and more. And the ending caught me completely by surprise. Well done! I would have enjoyed it more without the foul language, but others may feel it added to the "realism". Still, it was one of the best suspense books I've read in a long time.

Maybe not as well-written as it could have been, but I did enjoy the movement between the Before and the After as well as the POV shifts.

Good book, great storyline with a hell of an ending. Keeps you reading until you can't get enough. Can't wait to read more from Mary Kubica.

One of those stories you keep reading only to satisfy a curiosity to see what happened not because it was particularly gripping but just to find out what happened. The story line at the end gave more feeling which would have been better in the beginning of the book. It was ok.

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